

TRIO ALBA

LIVIA SELLIN, *violin*

Born in Heidelberg, Livia Sellin received her first violin lesson at the age of five. She studied under Jörg Hofmann at the Freiburg University of Music and under Yair Kless at the Graz University of Music, where she graduated with honours in March 2011.

During her studies Sellin was already active as a violinist in the SWR Orchestra of Freiburg and the Vienna Symphony. She performed under renowned conductors such as Mariss Jansons, Franz Welser-Möst, Ivan Fischer, and Fabio Luisi. As a member of the Gustav Mahler Orchestra her concerts took her to some of Europe's most prestigious concert halls and festivals.



Before founding the TRIO ALBA she had already been active in numerous ensembles, performing concerts in the United States, Italy, Russia, Poland, Abu Dhabi, and Japan.

In addition to her activities as a musician, Livia Sellin has also appeared in public as a moderator. She hosted a widely acclaimed public podium discussion with Nikolaus Harnoncourt in Graz and was producer and host of the monthly radio program »Frauen in der Musik« (Women in Music) for Radio Helsinki.

Livia Sellin performs on a violin by Laurentius Storioni from 1788.

PHILIPP COMPLOI, *cello*

A native of Salzburg, Philipp Comploi began receiving cello lessons at the age of seven. He studied under Susanne Riebl at the Mozarteum in Salzburg and under Rudolf Leopold at the Graz University of Music.

Along with his concertizing with the TRIO ALBA, Comploi is a sought-after leader and soloist in orchestras and ensembles specializing in performing on historical instruments such as the La Folia Baroque Orchestra, Wiener Akademie, Bach Consort of Vienna, Delirio Ensemble and Quadriga Consort. His work with Christophe Coin, Andreas Lindenbaum, Martin Hornstein, Martin Haselböck and Reinhard Göbel has contributed significantly to his artistic development.

Performances as a soloist and chamber musician have taken Comploi throughout Europe and to China, Canada, the United States, Mexico, and Argentina, including performances at the Salzburg Festival as well as the Musikverein and Konzerthaus in Vienna.



In 2014 he was invited to give a baroque cello master class at the Frédéric Chopin University in Warsaw. Philipp Comploi has made numerous recordings for Harmonia Mundi (SONY Classical), MDG, Carpe Diem und Capriccio as well as for the Austrian National Broadcasting (ORF) and the Italian National Broadcasting (RAI).

Philipp Comploi performs on a cello from Urs Mächler, made in the year 2000.

CHENGCHENG ZHAO, *piano*

Chengcheng Zhao was born in Dalian, China and began piano lessons at the age of five. At seventeen she went to Austria to study with Eugen Jakab at the Graz University of Music. In 2007 she received her master's diploma with the unanimous vote of »with distinction« and a prize honouring her achievement from the Austrian Ministry of Science and Research.

In 2010 she was given a teaching position at the Graz University of Music. She acquired Austrian citizenship in 2015.



She was a prizewinner at numerous national and international competitions such as the Giuliano Pecar International Piano Competition in Italy, the Austrian Chopin Competition for young pianists in Vienna, the Premio Amici della Musica in Udine, Italy, and the Gradus ad Parnassum competition in Austria.

Chengcheng Zhao has performed at various music festivals in Europe, South America, and Asia, including solo and chamber music performances at the Stefaniensaal and Minoritensaal in Graz, the Mecklenburg-Vorpommern Festival in Germany, the Royal Castle in Warsaw, Poland, and the Festival de Ushuaia in Argentina.

She has participated in a number of CD and radio productions for the Austrian National Broadcasting (ORF).